FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037184-A **Type of Permit:** FILMING **Release Date:** 02/28/2011

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title 90210 EPISODE 322

Type of Production TV Drama

Producer Mike Pendell

Director Liz Friedlander

1st AD Mike Williams

Production Manager Neal Lundell

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
LA COUNTY PREP STRIKE 3 DAY - BEACHES	$100.00

Total Permit Fee $238.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

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Insured Company CBS CORPORATION
Production Title 90210 EPISODE 322

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

This location has been CANCELED

Location Address 2000 W Paseo del Mar, Los Angeles, CA, 90732

Location Name WHITE POINT PARK

Location Type Park

Location Description WHITE POINT PARK

Film Dates 3/2/2011 - 3/4/2011 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	70
Cube Trucks	2
Generator	1
Motor Homes	2
Portable restrooms	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	70

Filming Activities Exterior Dialogue; Add Rain Dates of 3/3 & 3/4. ; Bringing in Sand;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 853 **Grid:** H1

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking
Base Camp Location Type : Other Location — 50 Space in Parking Lot, Staying from 6pm on 3/1 continuous through 10pm on 3/2,
Crew Parking Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00037184-A	**Location Manager**	Bob Lepucki
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-952-8964
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-2800
Production Title	90210 EPISODE 322		

Location Address	1799 W Paseo del Mar, Los Angeles, CA, 90732
Location Name	WHITE POINT BEACH/ROYAL PALMS
Location Type	Beach
Location Description	LA COUNTY BEACH
Prep Dates	3/1/2011 - 3/1/2011 07:00 - 22:00 1 day
Film Dates	3/1/2011 - 3/1/2011 07:00 - 22:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.
Please see attached documents	BEACHES and HARBORS ROYAL PALM-WHITE POINT BEACH CONDITIONS Dec 2009.pdf COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	70
Cube Trucks	2
Generator	1
Motor Homes	2
Portable restrooms	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	70

Filming Activities	PERMIT FOR PREP & PARKING ONLY;
Jurisdiction	**Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide	**Page:** 853 **Grid:** G1
Location Notes	Company must contact PCI directly regarding parking requirements and activities on PCI parking lots.\nAll production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.\nNo parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines.\nReservations for filming at LA County Beaches is done through FilmL.A.
Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Joshua Mingo

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Insured Company CBS CORPORATION
Production Title 90210 EPISODE 322

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Coordinator Note RIDER A RELEASES LOCATION FOR PREP DATE OF 3/1 ONLY

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking Lot open at 7am on 3/1 & 3/2
-Spikes lowered at 7am on 3/1 & 3/2
-PCI Lower Lot, 40 Spaces 3/1/11, 7am - 10pm, Rigging day
-PCI Lower Lot, 80 Spaces 3/2/11, 7am - 10pm, Shooting day

CREW PARKING IN ANGEL'S GATE OVERFLOW LOT:
3/1; 0400HRS - 2359HRS
3/2; 0600HRS-2359HRS

Posting "No Parking" signs S/S Paseo Del Mar, Whites Point Main Gate - 400' South

Approximate Footage 0 - 300 **Log Number** 12020

Date(s) 3/1/2011 to 3/1/2011 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs S/S Paseo Del Mar, Whites Point Main Gate - 400' South

Approximate Footage 0 - 300 **Log Number** 12022

Date(s) 3/2/2011 to 3/2/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Special Filming Conditions for Los Angeles County Beaches

ROYAL PALM/WHITE POINT BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach is approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all times.**
- **NO DRIVING SCENES ALLOWED ON SAND**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **Must have safety person present when driving in parking lot.**
- **Parking lot closes at dusk. PCI attendant required after hours**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
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FilmLA 3/24/2010

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